

Climate Adaptation for Fashion

Slow Factory is designing new systems to adapt to climate disaster and innovate for both climate preparedness and collective liberation.

Climate-Informed Corporate Training

Micro-credentials for a changing world

Climate change is by design /

**Everything you make
returns to the Earth as
either food or poison.**

 Slow Factory
Foundation



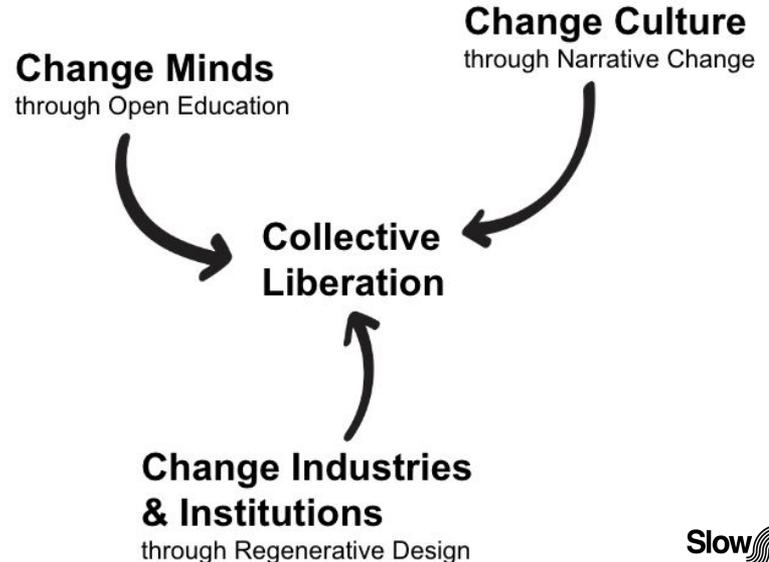
Slow  Factory

Systemic Issues & Systemic Design

Slow Factory is addressing the intersecting crises of climate justice and social inequity – filling the gap for climate adaptation and preparedness, building community power through open education, narrative change and regenerative design.

We've designed two different intensive climate programs to educate and empower your organization to lower carbon emissions, address human rights issues, design and implement systemic change and communicate on progress with a growing audience

the Slow Factory Method for Systemic Change



Change minds / Open Education

A 4 weeks series targeting the following key learnings

- Communication in the age of climate justice
- Circular design & design for disassembly
- Regenerative packaging
- Regenerative systems & Applied social justice

Climate adaptation for fashion

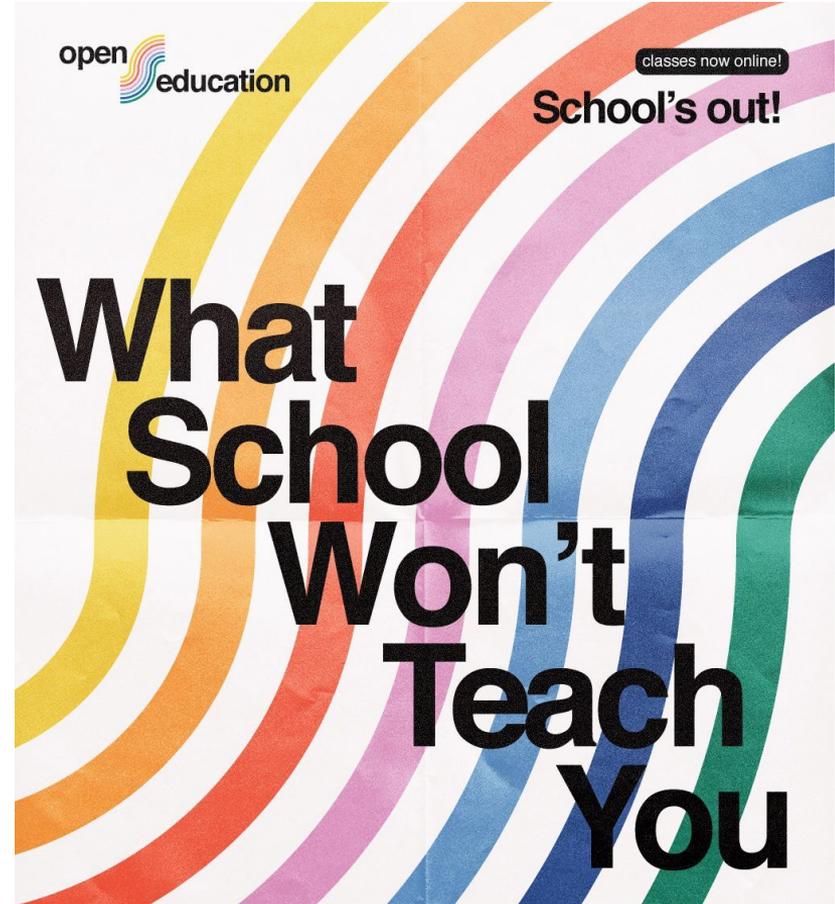
4 weeks

Marketing & PR

Product development

Organization & leadership

Navigating impact funds & carbon tax



Change culture / Narrative change

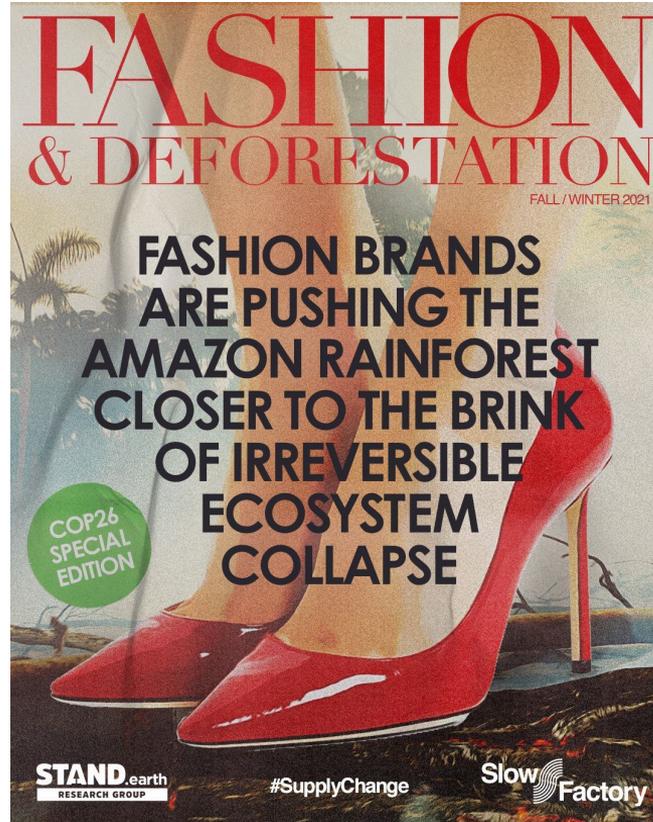
Communications in the age of climate justice

- Campaigning and growing global movements
- Communicating progress & initiatives
- Uncommon partnerships for collective action

Climate adaptation for fashion:

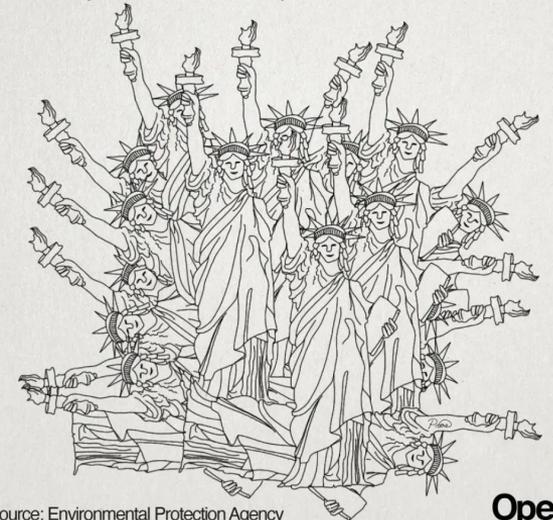
4 weeks

Marketing & PR



The United States generates 16 million tons of textile waste a year.*

The Statue of Liberty weighs 31 tons.
How many statues would equate to 16 million tons?



*Source: Environmental Protection Agency
Illustration by @prae_rae

Change industry & institutions / Regenerative design

Garment to Garment repairs this wasteful linear system by creating a circular regenerative system right from the start that teaches and explores modular regenerative design at scale.

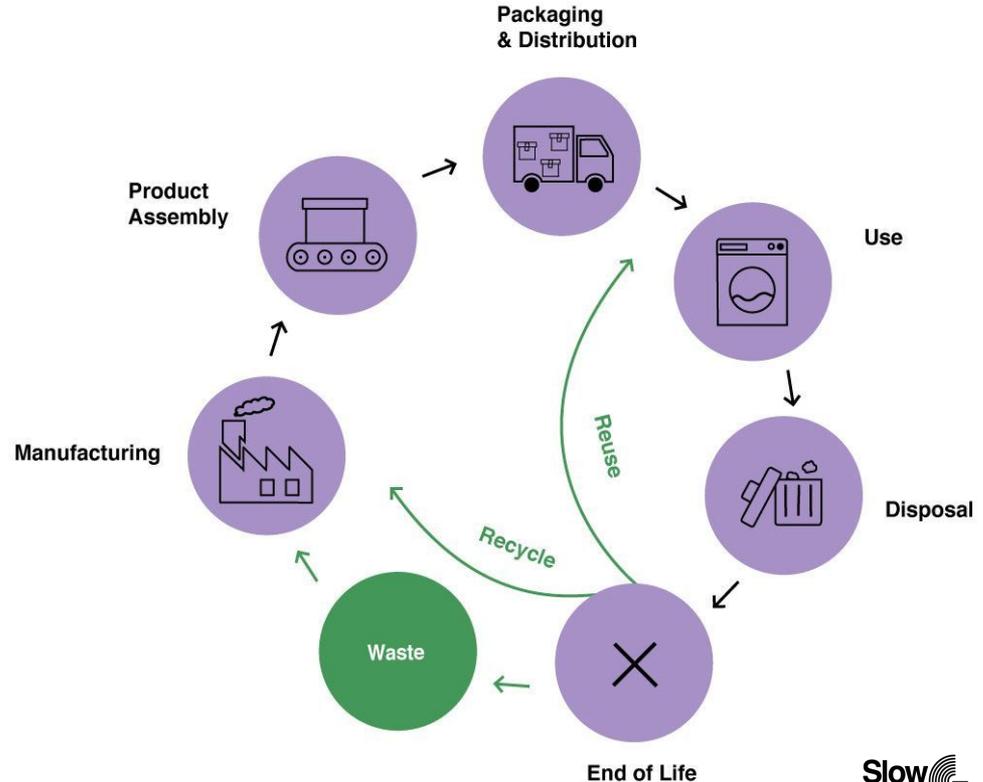
Upcycling Priorities:

- Custom design solutions around circularity and innovation
- Waste-led design practice
- Pollution reduction
- Equity-centered design
- Community education and activation

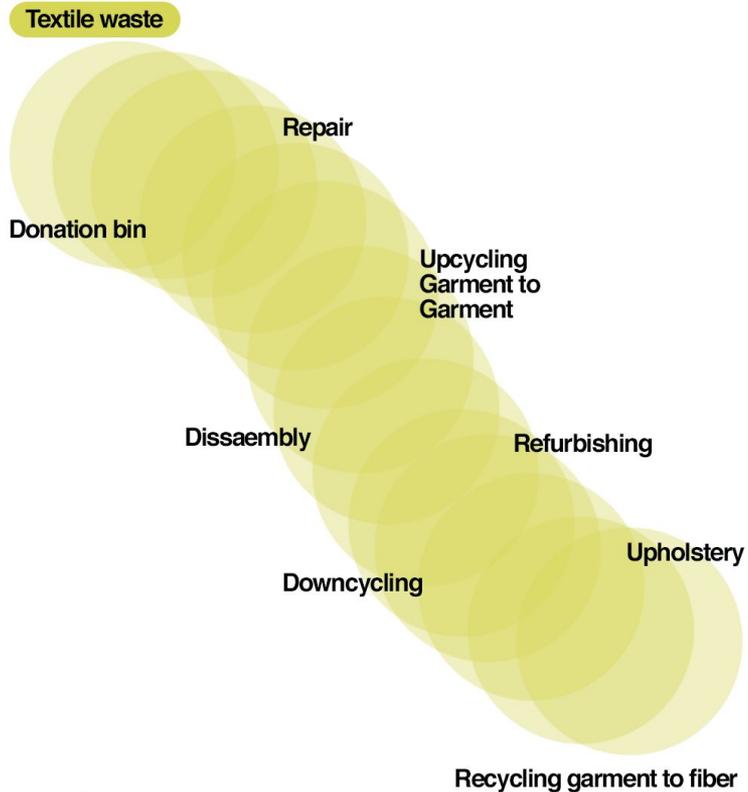
Climate adaptation for fashion:

4 weeks

Product development



The spectrum of circularity



Climate adaptation for fashion:

4 weeks

Product development

Circularity is often addressed in a linear way: Taking an existing item into either a recycling bin or a compost bin. However, there is a **spectrum to circular design** that must be taken into account in order to create sustainable solutions that create long term positive impacts.

Change industry & institutions / Regenerative design

Regenerative teams for collective liberation

- Roles in the age of climate justice
- Green unions
- Continuous education for the C-Suite

Climate adaptation for fashion:
4 weeks

Organization & leadership

Callings & Roles for Collective Liberation

A	Abolitionist , favors the end of forced labor and carceral punishment	H	Healer , heals intergenerational wounds and provides a path forward
A	Advocate , holds a cause or series of causes to heart and carries them to justice	L	Luminary , inspires people to rise beyond their expectations
A	Artist , inspires people to be in touch with their humanity	P	Problem Solver , engineers tangible solutions to real life problems
C	Communicator , tells stories and touch the soul of millions of people	T	Trouble Maker , isn't afraid to ruffle some feathers
D	Designer , works in service to create for collective liberation	V	Visionary , receives downloads from the Universe to guide people

The creativity we need to dismantle oppressive systems and radically imagine and build the world we deserve

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Callings & Roles for Collective Liberation

A	Analyst , applies critical and systemic thinking, maps methods to understand issues	N	Negotiator , comes to an agreement with someone else in favor of the collective
A	Architect , plans, and designs new structures for collective liberation	R	Researcher , carries out academic, scientific, or investigative research
D	Developer , contracts and supervizes the building of new structures	S	Scientist , has expert knowledge of one or more of the natural or physical sciences
E	Engineer , invents designs, analyzes, builds and tests complex systems & machines	S	Strategist , skilled in planning action or policy especially in climate crisis, war or politics
I	Inventor , invents a particular process, system, culture or device that are good for people & planet	W	Writer , writes books, stories, poetry, films, TV shows, articles, Op-Eds for new paradigms

The pragmatic skills we need to dismantle oppressive systems and radically imagine and build the world we deserve

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Change industry & institutions / Regenerative design

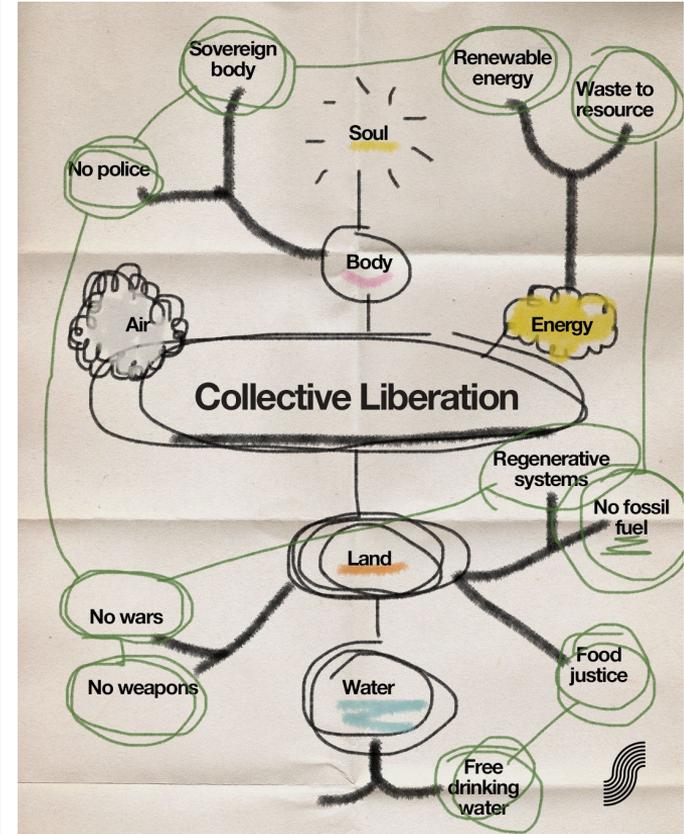
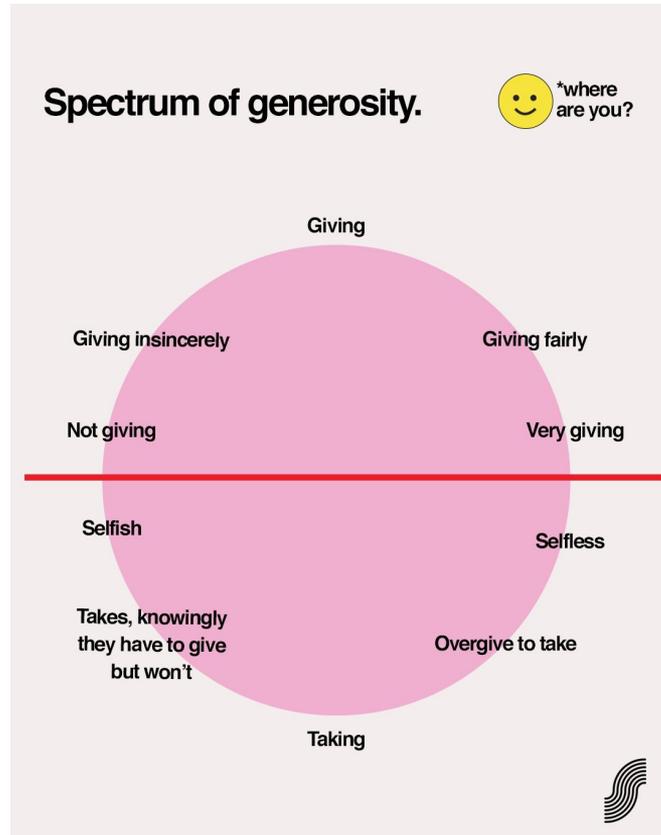
Regenerative teams for collective liberation

- Setting up impact funds
- Life Cycle Analysis & calculating carbon tax
- Carbon reduction & social programs

Climate adaptation for fashion:

4 weeks

Navigating impact funds & carbon tax

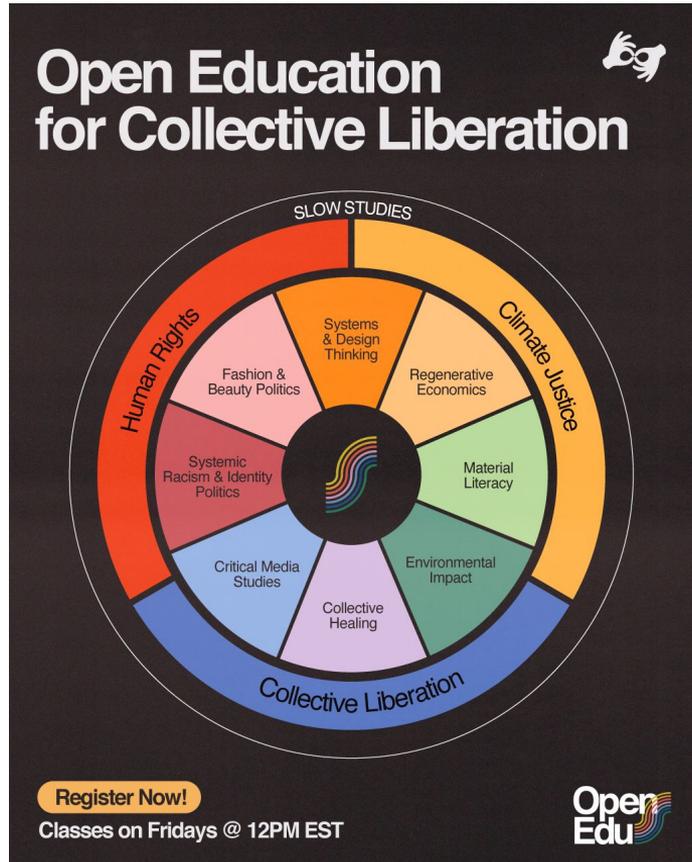


Change [company] culture / Climate Retreat

A three day climate retreat providing:

- Organizational Design & Structure to Promote Inclusivity
- Shared Values & Vision Strategy for Your Org
- Climate Trends & Corporate Initiatives
- Climate Fund & Funding impact reports

- Nature Retreat & team building exercises
- + Private Open Edu bundle (Customized workshops)
- Pick our brains! Circular Consulting Session

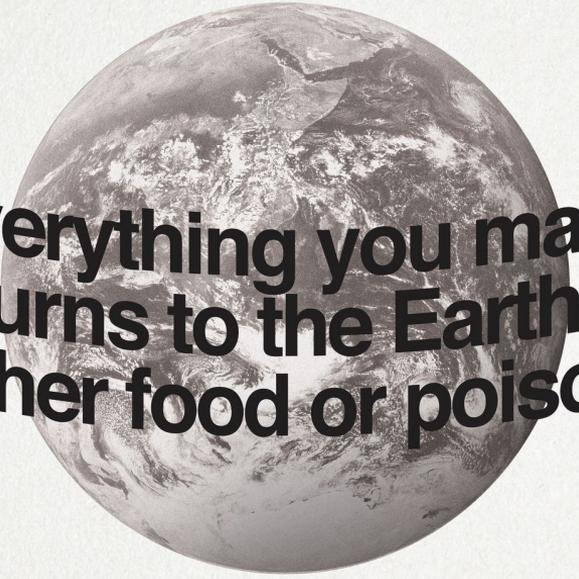


The poster features a central circular diagram with a rainbow-colored swirl logo in the middle. The diagram is divided into several segments, each representing a different topic. The outer ring of the diagram is divided into three main sections: 'Human Rights' (red), 'Climate Justice' (orange), and 'Collective Liberation' (blue). The inner segments include: 'Systems & Design Thinking' (orange), 'Regenerative Economics' (light green), 'Material Literacy' (green), 'Environmental Impact' (teal), 'Collective Healing' (purple), 'Critical Media Studies' (light blue), 'Systemic Racism & Identity Politics' (red), and 'Fashion & Beauty Politics' (pink). The top of the diagram is labeled 'SLOW STUDIES'. The text 'Open Education for Collective Liberation' is written in large white letters at the top. A small logo of a hand holding a pen is in the top right corner. At the bottom, there is a yellow button that says 'Register Now!' and the text 'Classes on Fridays @ 12PM EST'. The 'Open Edu' logo is in the bottom right corner.

Open Education for Collective Liberation

Register Now!
Classes on Fridays @ 12PM EST

Open Edu



**Everything you make
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Designed to be an immersive climate retreat or corporate getaway— teams will leave this long weekend feeling empowered to make climate conscious decisions within their organizations.

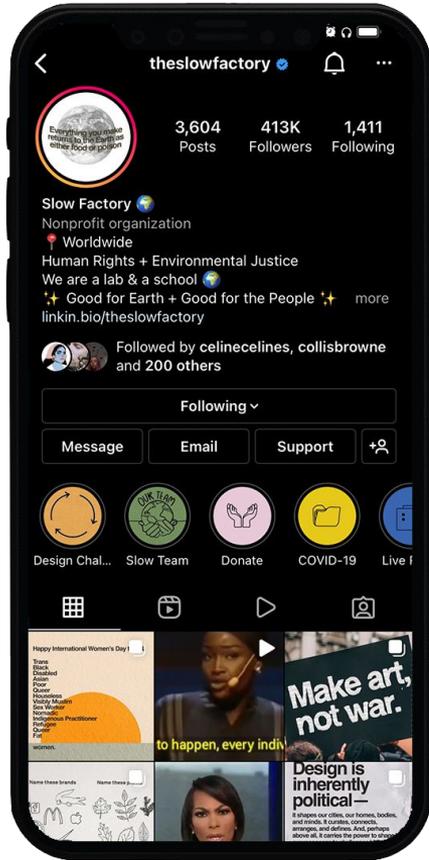
Teams will receive a condensed, three day version of our larger month long experience, learning the essential frameworks of how to create, maintain and communicate a circular business— without greenwashing.

Additional Opportunities: Slow Factory Subscription

- **Monthly consulting hours**
 - Personalized strategies to help your org create circular & ethical supply chains, sustainable product development, and inclusive organizational structures
- **Working groups**
 - Intimate online gatherings between other brands to discuss, ideate, and problem solve around the industry's biggest challenges
- **Early access to white pages**
 - Access to research, case studies, and public campaign insights that can empower your business before anyone else



Slow Factory Community: Deeply Passionate and Exceptionally Engaged



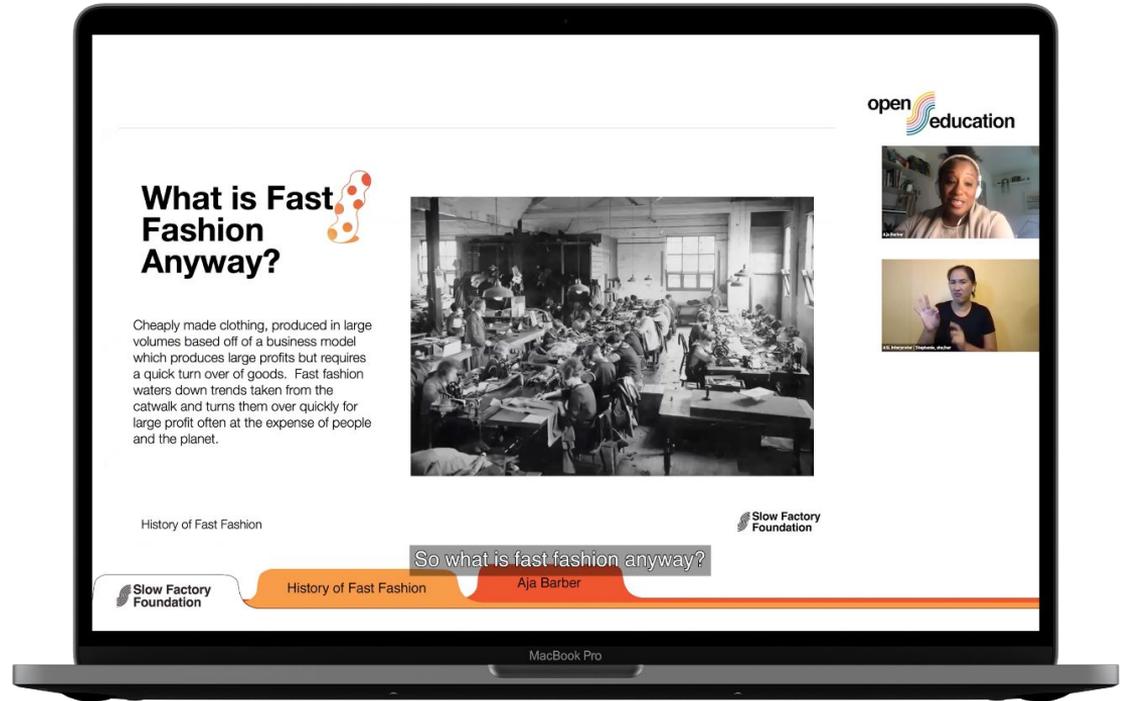
460K
Followers

6.3M
Reach

66K
Newsletter
Subscribers

4,700+
Open Edu Slack
Community

28,000 Open Edu Students



**Sustainability
Is a Culture
We Should
All Invest In.**

We invite you to partner with us to...

- Transform “corporate social responsibility” into tangible climate action and scale design decisions across your enterprise
- Communicate your values directly to our highly engaged, forward-thinking community
- Support innovation in climate + social justice at a sponsorship level tailored to your company
- Lead by example as an innovator in sustainable solutions
- Leverage the power of culture to move people into action and create positive change
- Benefit from partnering with Slow Factory as a Knowledge Partner

A group of diverse people are socializing at an event. In the center, a woman in a black t-shirt with 'Zappos NEW YORK LOS ANGELES TOKYO LONDON PARIS' and blue pants is laughing with a man in a grey coat. To the left, a woman in an orange suit holds a glass. To the right, a woman in a yellow jacket and another in a white top and brown pants are talking. The background shows a projection of green foliage and a 'RECYCLING' bin.

Community & Approach

What Our Students Say

Nicole P. on Open Edu

I had to leave college because of poverty. Being able to learn these kinds of things is ordinarily a privilege for few. I am elated that I get to learn about fascinating subjects and buttress my knowledge and commitment to a free, equitable and sustainable world, starting here 😊

Sarah on Fashion & Colonialism

Celine's class was incredible! I am studying textile value chain management and sustainability. Understanding supply chains and the textile industry through the lens of colonialism is a total game changer! You can't change a system you don't fully understand. I am in a "forward thinking" program, and it's missing this lens. Super excited about all the classes this semester.

Kelly W. on A Culture of Disposability

SO appreciate the focus on elasticity, and encouragement to move away from certainty. An important, refreshing, much-needed reminder for many ❤️

Deborah C. on Fashion & Spirituality

I enjoyed the message from this class on how fast fashion has lost its sense of spiritual beauty so vastly. So many brands just copying others and recreating other people's work to sell, sell, sell and leave people always feeling behind. We need to make fashion as art. Creating something that has beauty to us individually that shows love throughout the whole making process.

Laura on History of Neglected Arabic Graphic Design

That class was so amazing. 🥹
Graphic design is a huge part of my life, and it is so beautiful to be introduced to the work of all these designers for the first time. Formal education in graphic design needs to widen its scope! It is an absolute crime that these design trailblazers are underappreciated by the world at large.

Thought Leaders & Members of Slow Factory



Korina Emmerich
Fashion & Resistance



Tracy Reese
Fashion & Culture



Liz Ricketts
History of Resale Markets
Fashion & Waste



Maytha Al Hassen
Critical Media Literacy



Haytham Nawar
History of Arabic
Graphic Design



Karen Washington
History of Regenerative
Agriculture



Erica Chidi
Fashion & Sexual &
Reproductive Health



Sha'Mira Covington
History of Cotton



Céline Semaan
Fashion & Colonialism



Jonathan Square
Fashion & Blackness



Aja Butler
History of Fast Fashion



Anisa Tavangar
Fashion & Spirituality



Fariha Roisin
Cancel Culture



Antoinette Carroll
Equity-Centered
Community Design



Teju Adisa-Farrar
Regenerative Design



Dr. David Maile
Uahikeaikalei'ohu
Land and Indigenous
Politics



Yasmeen Mjalli
Fashion & Cultural Heritage



Seetal Solanki
Material Literacy



Abrima Erwiah
System Design



Andrea Álvarez
Regenerative Economies
in the Amazon





Team

Slow Factory is a nonprofit that transforms socially and environmentally harmful systems by designing models that are good for the Earth and good for people. We are People of the Global Majority advancing climate justice and social equity through regenerative design, education, and materials innovation. Education is central to the systemic change we need for a livable equitable climate future. We must dismantle the current paradigm of extraction, exploitation, and racial oppression and revive a pan-Indigenous paradigm to restore our relationships to each other and our planet.



Céline Semaan
Leadership
Collective,
Creative



Colin Vernon
Leadership
Collective,
Technology



Anja Tyson
Leadership
Collective,
Development



Nicole Nimri
Project Lead

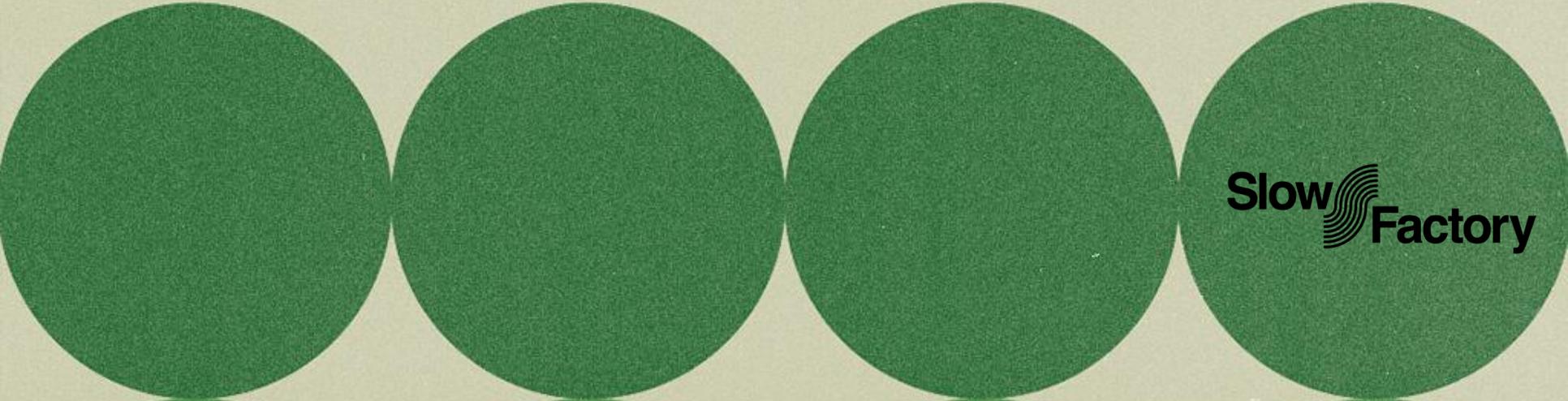


Paloma Rae
Community &
Design



Joshua Potash
Analyst &
Education Lead

**Sustainability Is a Culture
We Should All Invest In.**



Slow  **Factory**